

Flûte

Antoine-Joseph Reicha (1770-1836)

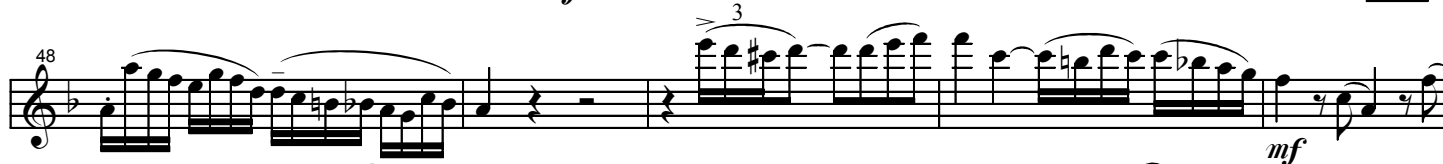
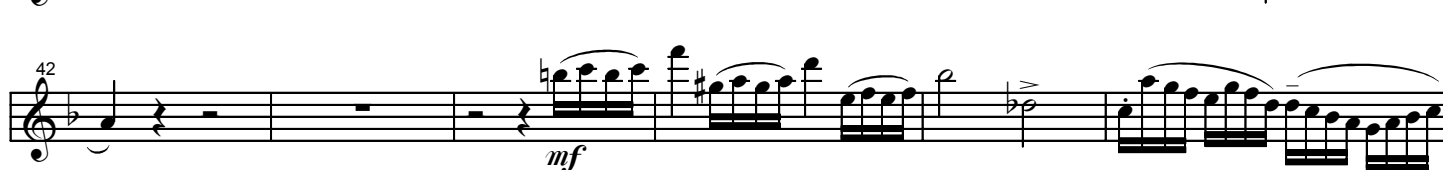
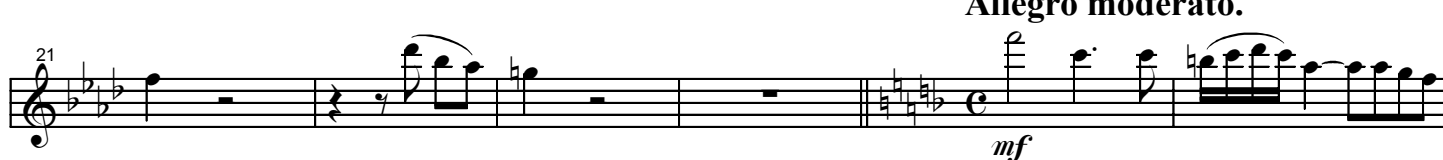
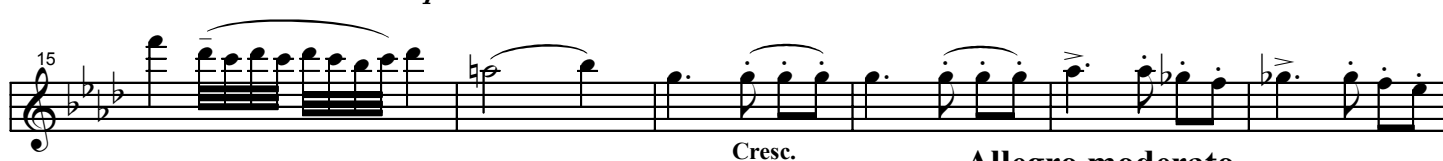
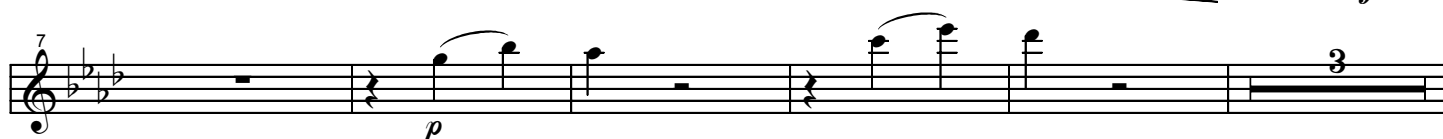
Quintuor, Op. 88, No. 6 in F Major

Chez Nikolaus Simrock: Bonn: Plate 1540 (1818)

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Edition by Charles-David Lehrer

Adagio.



Allegro moderato.

58 *Cresc.* *f* *mf*

Musical staff 58-64. Starts with a treble clef and a key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together. A crescendo hairpin is at the beginning. A fermata with a '2' above it is over measures 62-63. The dynamic changes from *f* to *mf*.

65 *Cresc.* *f*

Musical staff 65-71. Starts with a treble clef. A fermata with a '3' above it is over measures 65-66. The staff contains sixteenth notes, many beamed together. A crescendo hairpin is under the staff. The dynamic is *f*.

72 *p*

Musical staff 72-76. Starts with a treble clef. The staff contains sixteenth notes, many beamed together. The dynamic is *p*.

77

Musical staff 77-80. Starts with a treble clef. The staff contains sixteenth notes, many beamed together. There are rests in measures 78 and 80.

81 *pp*

Musical staff 81-85. Starts with a treble clef. The staff contains sixteenth notes, many beamed together. The dynamic is *pp*.

86 *p* *f*

Musical staff 86-90. Starts with a treble clef. The staff contains sixteenth notes, many beamed together. The dynamic changes from *p* to *f*.

91

Musical staff 91-93. Starts with a treble clef. The staff contains sixteenth notes, many beamed together.

94 *p*

Musical staff 94-97. Starts with a treble clef. The staff contains sixteenth notes, many beamed together. The dynamic is *p*.

98

Musical staff 98-101. Starts with a treble clef. The staff contains sixteenth notes, many beamed together.

102

Musical staff 102-104. Starts with a treble clef. The staff contains sixteenth notes, many beamed together.

105 *f* *p* *Cresc.*

Musical staff 105-110. Starts with a treble clef. A fermata with a '2' above it is over measures 106-107. The staff contains sixteenth notes, many beamed together. The dynamic changes from *f* to *p*, then a crescendo hairpin is shown.

111 *f*

Musical staff 111-114. Starts with a treble clef. The staff contains sixteenth notes, many beamed together. The dynamic is *f*.

117

123

130

139

144

148

154

158

163

169

175

182

f Dim. *p*

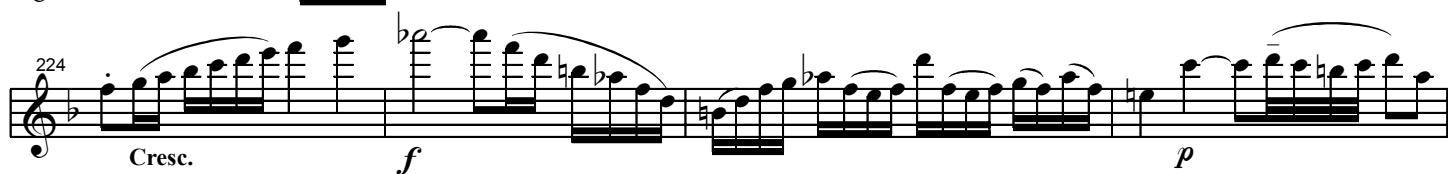
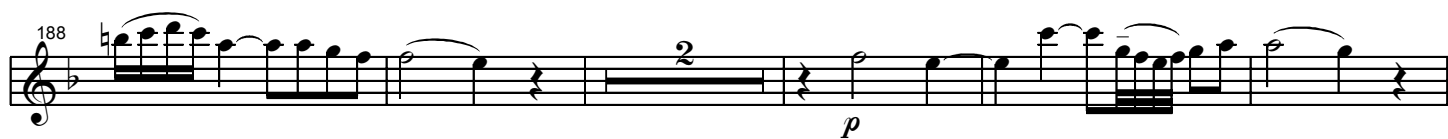
mf

p

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *mf*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in the key of G minor (one flat). The score spans measures 117 to 182. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *Dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). Measure 130 contains a 4-measure rest, and measure 139 contains a 2-measure rest. The score is written on a single staff with a treble clef and a key signature of one flat.



267

mf

273

Cresc. *f*

278

283

Serrez le mouvement

290